

Program Wednesday 9 July

Keynote Presentation

0830 - 0945

Members Dining Room

Chair Kim Snepvangers

Connection to Country, Culture and Place:

Four women share their knowledge of the diversification of arts practice and education respective to national and international projects

Maree Clarke with Emma Barrow, Shannon Faulkhead and Kimberly Moulton

0945 - 1015 Morning Tea

1015-1300 Concurrent Sessions

Panel: Arts Education Recent Research

1015 - 1115

Members Dining Room

Chair David Sudmalis

Susan Wright, David Sudmalis, Tanya Vaughan, Brian Caldwell, Felicity McArdle



Cultural perspectives

1115 - 1300

Members Dining Room

Chair TBC

1115 - 1130 Making learning visible using Asia and Australia's engagement with Asia as the basis for authentic visual art pedagogy

Tania Tickyj

1130 - 1145 Cultural, aesthetic and pedagogical context of women artisan in Brazil

Leda Maria De Barros Guimaraes

1145 - 1200 Been there, not done that yet: Rethinking popular themes in multicultural art education

Manisha Sharma

- 1200 - 1215 Do You See/Know What I See? International/Intercultural Communication through Art
Christine Liao
- 1215 - 1230 Cultural Framework: An Energizing Force For Education
Hazel Bradshaw Beaumont-Young
- 1230 - 1245 Transformative learning: Ecologies of practice in art and design education
Kim Snepvangers, Robyn Bannon
- 1245 - 1300 How do we maintain Arts Education/Accessibility in Diverse Contexts within the Museum Sector
Lynda Cullen
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Cultural perspectives

1015 - 1200

Olympic Room A

Chair Fiona Blaikie

- 1015 - 1030 Preservation of Native Andean Cultural Heritage and Art Forms
Amanda Alexander
- 1030 - 1045 Rhetoric, Ideology and Aesthetics: Premodern Fine Art as Popular Visual Culture
Paul Duncum
- 1045 - 1100 Toward a Culturally Responsive Pedagogy: A Visual Culture Approach to Teaching Modern Design History
Hung-Min Chang
- 1100 - 1115 Fan Art, Youth Creativity and Socio-Aesthetic Potentials: Exploring Anime/manga Fan Culture in China, Hong Kong and Taiwan
Jin-Shiow Chen
- 1115 - 1130 The clothed body as art: An arts informed study of Mean Girls' performances of an aesthetics of hegemony
Fiona Blaikie
- 1130 - 1145 Culture, creativity and art education - Parents perspective on environmental factors that influence creativity
Marte Gulliksen

1145 - 1200 Artworks in Residence: How young children respond to adult created artworks
Julie Wren

Panel: Findings from the 2013 InSEA Survey

1200 - 1300

Olympic Room A

Melody Milbrandt, Ryan Shin, Kevin Hsieh, Teresa Torres De Eca

Digital literacies and medias

1015 - 1300

Jim Stynes Room A

Chair TBC

1015 - 1030 Experiencing becoming through filmmaking in the digital age
Anna Ryoo, Kit Grauer

1030 - 1045 Community-based New Media Arts Programs Engaging At Risk Youth in Quebec: A Means
for Academic and Social Success
Martin Lalonde

1045 - 1100 Youth media as the production of knowledge for community development
Ching-Chiu Lin

1100 - 1115 Touch the Actual Texture, Move the Virtual Objects: Embodied Contemporary New Media
Art Education
Christine Liao

1115 - 1130 Teaching Multi-Screen Storytelling for the 'Digital Native'
John Carozza

1130 - 1145 Interfaces: Media Theory and Art Education
Marc Fritzsche

1145 - 1200 Enhancing drawing and learning with new technology: NGA iPad project - a pilot
Adriane Boag

1200 - 1215 Teaching Education: Learning technologies and build identities in contemporary art
Lucia Gouvea Pimentel

- 1215 - 1230 Teaching that which they already know : cyber media literacy and new media art
Manuelle Freire
- 1215 - 1230 Student Feedback on the Art Blog
Helena Danielsson, Kerstin Ahlberg
- 1245 - 1300 School subjects undergoing change - digital applications in creative work in art and music subjects in lower and upper secondary education
Hans Ortegren
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Contemporary issues

- 1015 - 1230
Olympic Room B
Chair Glen Coutts
- 1015 - 1030 Action Research of Gender issues into Middle Grades Visual Art Education.
Ming-Wu Chou
- 1030 - 1045 Cultural Heritage as Scene of Public Interventions and Cultural Conflicts
Heidi Wirilander
- 1045 - 1100 Transgender and Transpecies Renderings: The change that is permanently needed
Marta Kawka
- 1100 - 1115 The Images and Identity Project - presentation of the book
Carl-Peter Buschkuehle, Rachel Mason
- 1115 - 1130 Multicultural Teacher Students studying Culture Identity and Internationalism by means of Visual Art and Music
Marja-Liisa Kraft, Marjo Autio-Hiltunen
- 1130 - 1145 Museum education: The visual culture and the educational role in the historical exhibitions beyond the museums wall
Valeria Alencar
- 1145 - 1200 Indicators of cultural notions in children´s drawings: How the results could be made to bear fruit in art education
Nicole Berner, Christiane Schmidt-Maiwald, Cornelia Schnatterer
- 1200 - 1215 Driven by Context: Applied Visual Arts in the North
Glen Coutts, Timo Jokela

1215 - 1230 A Wishing Tree at the Street Games Festival
Gonca Erim

Panel: Mens' places and spaces considered through art and art making

1230 - 1300
Olympic Room B
Donal O'Donoghue, Wesley Imms

Community arts

1015 - 1300
Jim Stynes Room B
Chair Les Hooper

1015 - 1030 No.5 Road: Highway to Heaven - Richmond's Multi-Faith Community
Kimberly Baker

1030 - 1045 Storying a southern landscape: Australian place-based arts education
Jayson Cooper

1045 - 1100 Creating community art projects through global networks
Ahran Koo

1100 - 1115 The value and meaning of craft at home
Maho Sato

1115 - 1130 Continuing the Story: The Parliament House Embroidery
Margaret Baguley

1130 - 1145 Pre-Service Art Teachers and a Special Needs Community: A Service-Learning Project
Amanda Alexander

1145 - 1200 Learning In, With, and Through the Arts:Partnerships for Arts-Infused Education (PAInT)
Jody McBrien

1200 - 1215 Impossible possibilities of community in art education
Mira Kallio-Tavin

1215 - 1230 Citizens of Tomorrow: Media arts education and youth engagement
Ching-Chiu Lin, Kit Grauer, Martin Lalonde, Juan Carlos Castro, Jill Baird

1230 - 1245 Developing culturally-diverse and culturally-sensitive approaches to art education: lessons from the museum sector.

Moira Simpson

1245 - 1300 Social change through service learning

Ahran Koo

Workshop

Creating storylines: Using memory work to (re)examine the biographies of visual arts educators

1015 - 1300

Medallist Bar

Chair Melissa Bedford

Donna Mathewson Mitchell

Workshop

Building Community Through Murals

1015 - 1300

Percy Beames Bar

Chair Kim Wootton

Hasmik Cochran, Norma Silva



Art Education Victoria



Workshop

An Empty Space for a Whole Body Experience

1015 - 1300

Yarra Park Room

Chair Shelley Hannigan

Marcia Strazzacappa

1300 Collect Lunch Boxes

1315 Site Tours Depart